

# Cocktail

Trombone & Piano

Wolfgang Wagenhäuser

EMR 17029

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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# Cocktail

mit Gershwin-Themen  
für Posaune & Klavier

Wolfgang Wagenhäuser  
(\*1953)

Allegretto

Posaune

Klavier

*p* *mf*

*p* *f*

8vb

5

Allegro moderato

*f* *p*

*f* *p*

8vb

10.

*mf*

*pp* *mf* *pp* *mf* *pp*

Led. \*

15

*p*

*fp* *pp*

20

20

24

24

*pp* *poco f*

Ped. \* Ped. \* Ped. Ped. \*

29

29

*mf* *mp*

\* Ped. \*

34

34

*f* *p*

Ped. Ped. Ped. Ped. (Ped.) Ped.

39

39 *cresc.* **Andantino**

*P* *f* *mf* *mp*

\* Ped. Ped. Ped. \*

Allegretto

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with the instruction "Ped." (pedal) written below. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal line has trills and slurs.

47

Musical score for measures 47-51. The piano accompaniment continues with the eighth-note bass line. Dynamics include *f*, *p* (piano), and *mf*. The vocal line features trills and slurs.

52

Musical score for measures 52-56. The piano accompaniment continues with the eighth-note bass line. Dynamics include *mf*, *p*, and *pp* (pianissimo). The vocal line features trills and slurs.

57

Musical score for measures 57-61. The piano accompaniment continues with the eighth-note bass line. Dynamics include *ff* (fortissimo), *p*, and *mf*. The vocal line features trills and slurs.

62

Musical score for measures 62-65. The piano accompaniment continues with the eighth-note bass line. Dynamics include *mf*. The vocal line features trills and slurs.

65 Allegretto

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The vocal line begins with a rest, followed by notes in measures 66-68. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *poco f* and *mf*.

Musical score for measures 69-73. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The tempo changes to 'Andante' and 'Meno mosso'. The vocal line has a rest in measure 69, followed by notes in measures 70-73. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* and *gliss.*. There are 'Led.' markings under the piano part in measures 72 and 73.

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time (C). The vocal line features a rapid sixteenth-note passage in measure 74, followed by notes in measures 75-76. The piano accompaniment consists of chords in the right hand and chords with a steady eighth-note bass line in the left hand. Dynamics include *p*.

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The tempo is marked 'Piu mosso'. The vocal line has notes in measures 77-80. The piano accompaniment features a complex rhythmic pattern with many beamed notes in the right hand and chords in the left hand. Dynamics include *p*.

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The vocal line has notes in measures 81-84. The piano accompaniment features complex chords and arpeggiated figures in the right hand, with a steady eighth-note bass line in the left hand. Dynamics include *fp*. There are '3' and '6' markings above the piano part in measures 82 and 83, indicating triplets and sextuplets.

85

*cresc. molto*

Musical score for measures 85-88. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mf*. The vocal line has a *cresc. molto* marking.

89

**Allegretto**

Musical score for measures 89-93. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *ff*, *p*, *mp*, and *mf*.

94

Musical score for measures 94-98. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, and *ff*.

99

**Adagio**

Musical score for measures 99-102. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p espressivo* and *sfz*.

103

*sempre dim.*

Musical score for measures 103-106. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *poco f*, *mp*, and *pp*. An *8va* marking is present.

# TROMBONE

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